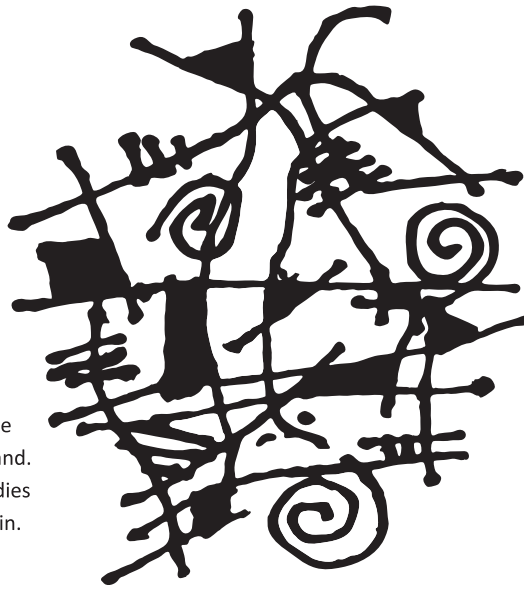


# william gaetjens

<http://pointbstudio.net/progressions/>

## songlines / \$2000 set

Songlines (sketch at right) was our signature work for the annual "Art in the Information Age" show at Point.B Studio in Fall 2010. The original sketch for the piece was used as a blind imprint on our invitation, and the work was part of a collaborative art piece that was used to promote the exhibit. Two of a kind. Bent steel. Gas-welded by hand. Painted white and black. 22in x 22in. Two color studies from this series are available for \$800/ea. 23in x 30in.



## twittering machine v1.0 / \$2000

"Twittering Machine v1.0" is the artist's humorous and reverent allusion to a famous work by Paul Klee. It is an ode to line and form preserved in metal. A gestural line is first rendered in chalk; then the artist replicates the line by gas-welding and bending metal over the sketch by hand. Unpainted. 36in x 36in. A smaller study for this work is available for \$750.

## maze I / \$1500 and maze II / \$1000

A dynamic mesh of metal line and form create an interconnected sense of place — a territory continually in flux, yet familiar. Bent steel and gas-welded by hand. Unpainted. 36in x 36in.

## cloud tagging / \$1000

Wending metal interactions. Bent steel and gas-welded by hand. Painted white, wall mounted. 21in x 19in. Freestanding sculptures are also available. Contact Point.B Studio for details.

## variations I and II / \$1000

Two new art pieces with removeable parts. Endless possibilities limited only by the viewer's imagination. Inspired by the "Glyph" series. 24in x 30in.

## thought landscape / \$3000

"Thought Landscape" is an earlier work, painted during the 1980's in a studio in the old Sears building of Army and Mission St. in San Francisco. It depicts an early fascination with maps and memory that remain central to the artist's work to this day. Another large canvas from this era, "San Francisco Fog", is available for \$2000. 54in x 72in.

## language of man / movement I and II / \$2000 each

This series of large oil paintings works as a design, a cabinet of curiosities, held together by marks, spaces and color, etc. each area discreet but balancing (or not) as a whole like a personality, or a history. 78in x 78in. A smaller study for these pieces is available for \$800.

# new work / progressions / winter 2011

Evolving themes representative of the artist's body of work. Expressions in metal, oil paint, & pastel.

## 301.series / work in progress

The 301.series is an experimental playground where William Paul Gaetjens continually tests new ideas for larger works. A series of these are offered for sale; check <http://billgaetjens.com/> or Point.B Studio for current availability. Works are often sold or become part of larger compositions.

301 number 5 ..... \$400

Steel, cut and bent, painted red and black. 10in x 11in.

301 number 6 ..... \$400

Steel, cut and bent, painted yellow. 6in x 6in.

301 number 7 ..... \$400

Steel, cut and bent, painted blue. 6in x 12in.

301 number 8 ..... \$600

Steel, cut and bent, painted yellow, red and brown. 12in x 12in.

301 number 12 ..... \$400

Steel, cut and bent, painted yellow and red. 15in x 12.5in.

301 number 15 ..... \$600

Steel, cut and bent, painted red / blue / yellow. 20in x 20in.

301 number 18 ..... \$800

Steel, cut. Unpainted. 24in x 24in.

## glyph.1 / \$1200

Rhythmic moveable pieces that interact with light to create art with steel and shadow. Each piece has a unique program and movable parts that encourages interaction with the art. Bent steel. Gas-welded by hand. Painted blue and red. Additional works in this series are available.

## pastels and fine art prints

Mr. Gaetjens' archive of original pastel works are being preserved and will be made available as fine art prints in 2011. Original framed pastels are also available. Contact the artist or Point.B Studio for more information and availability.

